



ARTS SERVICE IMPROVEMENT FOR STUDENT SELF DEVELOPMENT IN ELEMENTARY SCHOOL

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ABSTRACT

This descriptive qualitative research is a fact that is revealed through the current educational phenomenon. Improving Arts Services for Self-Development Participants at SDN 9 Tapaktuan, South Aceh District seeks to plan and organize student self-development activities in the arts to obtain results that are in accordance with the wishes of the school and progress in the arts school at SDN 9, South Aceh District. The active role and cooperation of all school members in fostering students through extracurricular activities, especially in the arts. Acehnese traditional dance is an integral part of Indonesia's cultural wealth. The aim of the research is to benefit the development of Acehnese traditional dance in shaping character, creativity and love for local culture. The implementation of enhanced services includes introducing traditional dance movements and elements, understanding dance philosophy, and creating collaborative dance works with a contemporary touch.

Keywords: *Extracurricular, Arts Service, Student Dance.*

INTRODUCTION

Learning is the process of education. According to Article 19 (1) of Government Decree No. 19 of National Educational Standards 2005, the

learning process in educational institutions must be organized in a participatory, inspiring, stimulating and challenging manner, to stimulate the spirit of active participation of students, and to provide sufficient space for students' initiative, creativity and independence according to their subject areas, interests and physical and mental development.

The teacher is very decisive in the educational process. Teachers must be good teachers and perform well, teachers are one of the most important external factors that affect student performance (Harmendi, at, el 2021). Teacher has the following characteristics: (1) the teacher is able to serve the students' learning individually; (2) the teacher provides the necessary preparation and planning for learning; (3) the teacher engages the students in diverse learning experiences; and (4) the teacher positions himself as an active leader of the students (Akmaluddin et al. 2020).

According to the description above, teachers must possess a strong sense of dedication, perseverance, and the capacity to carry out instruction in accordance with the requirements of the aforementioned procedure. Professional educators will use a range of enjoyable, relevant, and contextual learning techniques. Students will become more imaginative, independent, and competent as a result of this. The educational process will result in high-quality goods if it is properly handled and supported by qualified teachers. As stated above in Law RI No. 20 of 2003 on the National Education System, every student in the educational unit has the rights, one of which is treated equally, and the school serves as a venue to feed realizing educational goals and students serve as the input and output of education.

Self-development activities are efforts to form the character and personality of the students performed through consulting services and extracurricular activities. Extracurricular activities are containers provided by educational units to channel the interests, talents, hobbies, personalities and creativity of students who can be used as a tool to detect students' talents (Lisnawati, Yuliana, and Hasan 2020). Along with the increase in human resources, the Department of National Education continues to strive to improve the quality of education. The improvement of the quality of education in schools is not only related to the achievement of academic aspects, but also the non-academic aspect of its organization in the form of curricular or extracurricular activities, through various programmes of systematic activities.

Extracurricular activities carried out in the school environment can help discover and develop the potential of students, as well as provide great social benefits by developing communication skills and teamwork. Additionally, extracurricular activities can facilitate the talents, interests, and creativity of various students (Dikdas, 2017).

According to Irma (2012: 424), based on the results of her research, every educational institution needs to manage students who have not been able to develop their potential through extracurricular activities. Students are not yet aware of the importance of developing their potential through extracurricular activities. Therefore, one of the ways to foster students in schools is through extracurricular activities. These activities aim to foster and develop the talents and interests of students as part of the younger generation in schools. Extracurricular activities are an important element in building student personality. The development of student personality is the core of extracurricular activity development.

Necessary to have an active role and cooperation of all school members to guide students through extracurricular activities, which are very good at providing motivation, so as to foster students' interest in the arts. In the self-development of students, it is important to know their talents and interests first. Therefore, providing information to all students about the need for coaching and self-development is very important. This will help students achieve achievements both academically and non-academically, including in championships and competitions at the Regency/City, Provincial, and National levels in the future.

Interest is defined as a feeling of liking and attraction towards a particular thing or activity without anyone compelling it, and it tends to give greater attention to that thing or activity. Interest is a persistent inclination to pay attention to and remember certain activities. Someone who is interested in an activity will consistently pay attention to it with a sense of enjoyment. Interest is interpreted as a condition that occurs when someone perceives characteristics or temporary meanings of a situation that are connected to their own desires or needs. Therefore, what someone sees will inevitably arouse their interest as long as it is related to their own interests. This indicates that interest is the inclination of a person's soul towards something (usually accompanied by a feeling of pleasure) because they perceive a connection or importance with that thing. One cannot stop at night since not even a single minute can be added to the amount of time until a hazardous circumstance arises. My son was born for the first time when I made the time to care for him. Young Learner of Munhupal Jan Draws Minatnia. Prose can go on all day. Interests value the drive required to make things better and provide them with a comfortable exit.

1. Factors affecting interest

Achieving the desired outcome measures interest in extracurricular activities. Their participation, acceptance, pleasure, and interest can influence students interest in learning. Of some definitions of the interest factor above, this study uses several interest factors, namely:

a). A pleasant feeling

When a student has a feeling of pleasure about a particular lesson, there will be no sense of compulsion to learn. For example, it is pleasant to follow lessons, not to feel bored, and to be present when learning.

b). Participation of students

An interest in an object that causes the person to be happy and interested in doing or doing activities related to the object. Example: being active in discussion, actively asking questions, and actively answering questions from teachers.

c). The interest

Refers to the pupil's interest in and emotional response to an activity. Example: enthusiasm in following lessons, not delaying the tasks of the teacher.

d). Attention of the Players

Interest and attention are seen as the same thing in daily life. The student's attention is their focus on learning and understanding, separate from other distractions. The student has an interest in a particular object, so he will look at the object himself. Example: listening to the teacher's explanation and recording the material.

2. Self-development of players

Development is an attempt to expand or realize potential, bringing a situation gradually to a greater or more complete condition or better advancing something from the earlier to the later, or from the simpler to the more complex change. In the Regulation of the Minister of National Education No. 22 of 2006. the concept of self-development is not a subject to be formulated by teachers. Self-development aims to give the student or student the opportunity to develop and express themselves, with the talents, interests, and needs of each student according to the conditions of the school. Self-development activities are facilitated by teachers or educational personnel that can be carried out in the form of activities related to personal self-problems, social life, and career development of students.

Self-development is an educational activity outside the subject as part of the unity of the madrasah curriculum or school. Self-development activities are efforts to form the character and personality of students according to the needs and abilities of the school.

3. Types of Self-Development

Non-programmed self-development activities are activities that are directly implemented by educators and teachers at school or madrasah and are followed by all students.

- a. Routines are scheduled activities, such as flag ceremonies, gymnastics, joint worship activities, hygiene, and self-health.

- b. Spontaneous is an unscheduled activity in specific activities, such as the formation of a behavior of greeting, throwing garbage in place, lodging, and appreciating the opinions of others.
- c. Equality is an activity in the form of everyday behavior such as dressing properly, speaking kindly and politely, reading diligently, appreciating the goodness and success of others, and coming on time.

METHODS

This descriptive qualitative research is a fact that is revealed through the current educational phenomenon. The aim of the research is to benefit the development of Acehese traditional dance in shaping character, creativity and love for local culture. The implementation of enhanced services includes introducing traditional dance movements and elements, understanding dance philosophy, and creating collaborative dance works with a contemporary touch. According to Sugiyono (2003:15) (Sugiyono 2018). Descriptive research is research conducted to determine the value of the independent variable, either one variable or more (independent) without making comparisons or connecting one variable to another. Qualitative data is data expressed in the form of words, sentences and pictures.

RESULTS AND DISCUSSION

Arts Service

This notable interest is deliberately placed and devoted with the motive of growing the expertise, hobby, and creativity of the student participants. due to the fact in this faculty, we not handiest form the young generation with Islamic individual, religion, and fear however additionally the technology that is superior to technology and his creativity. With the presence of extracurricular sports, dance will help students increase their talents and hobbies. This extracurricular interest will maintain to comprise college students in lively sports activities. the motivation of the trainer accompanies this: to hold guiding his college students to constantly hold the dance lifestyle of the vicinity. In this situation, it's going to also pork up the interest of newcomers in having abilities, particularly inside the arts of dance manner of life. In truth, in extracurricular sports, dance anywhere must be more emphasized through direct practice. The purpose is that in the future, a scholar may additionally have talents at the sector of art work and creativity and mind-set of appreciation for the paintings of dance subculture.

It's really important to keep our traditional dances alive because they have been passed down from older dancers to younger ones for many generations. These dances have special meanings and are taught by experienced dancers who have performed them before. Some examples of traditional dances are saman dance, sekapur sirih dance, offering dance, and jaipong dance. These dances have a lot of history and are important to our culture. We can even learn and perform them at elementary schools to appreciate and celebrate our traditions.

Figure: 1 Art Dance of culture



Saman Dance

Saman Dance is a traditional dance from Aceh, a place in Indonesia. It is a special kind of dance where people sit down while they perform. In different parts of Aceh, there are different versions of this dance, like ratib meusekat and meusekat. These dances are very important because they are connected to the religion of Islam. When people do the Saman Dance, they move their heads from side to side, pray, and pat their chests to show their respect for God. There are usually more than 7 people dancing together in a line. Men and women dance separately. The Saman Dance is usually done during big celebrations, like the birthday of Prophet Muhammad, Eid, weddings, and other special events. It is a way for people to come together and have fun.

Figure: 2: Saman Dance



Pasambahan Dance

Pasambahan dance is one of the most popular traditional Minangkabau dances that is still often performed in various formal and informal events such as student farewells, weddings, or marriages as well as traditional events such as circumcision, welcoming guests, batagak Panghulu, malewakan Gala, and various other important events. Pasambahan dance is very easy to imitate and practice in learning in elementary schools. Pasambahan dance is the most important part of art taught in the 2013 curriculum (K-13). This dance art is taught to direct students in developing their behavior towards a better direction than they practice the chaotic Tik tok dance, so this traditional dance learning is expected to be able and able to shape mental quality and positive attitudes in student behavior. Actually there are many more types of traditional dances that can be applied in elementary schools that can shape the mental attitudes of students in a more positive direction, for example, indang dance or din din bak dindin dance, pedati dance, plate dance and umbrella dance. Back again we go to the traditional dance Pasambahan if there is no dance it feels like an event is less perfect because this dance is a symbol of honor to guests who come to an event.

Pasambahan dance presented to guests is a special and aesthetic dish that is able to pamper and appreciate guests as explained by, that pasambahan dance comes from wave dance which is combined and created with choreographic aesthetic presentations. Traditional dance has a deep meaning and a very broad meaning. That is the reason it is important for us as teachers to apply traditional dance learning to students in elementary schools. Traditional dance can motivate students to think critically and do positive things in their lives (Menteri Pendidikan, Kebudayaan 2022). The application of traditional dance learning to third grade elementary school students is able to provide meaningful and holistic experiences in accordance with the demands of the competencies in the 2013 curriculum (K-13) because the dance implies many meanings ranging from how to respect someone, how to train a disciplined life through dance performances, build mental and self-confidence of students and teach how to live patiently, learn to love beauty through dance movements and appreciate culture (Mahdayeni, at el 2019).

The role of education is very important for the nation and the State which drives the nation to be better. Students can form knowledge, understanding, and insight by including the concept of dance culture in learning.

CONCLUSION

The implementation of traditional art learning in grade 5 elementary school students can shape student character towards a more positive direction. There are many positive things that students get after implementing dance learning in elementary schools. Besides dance can shape the character of students, it can also train students how to learn how to respect someone, how to train a disciplined life through dance performances, build mental and self-confidence of students and teach how to live patiently, learn to love beauty through dance movements and appreciate culture.

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